

9-30-2003

Faculty Recital: Lee Goodhew, bassoon

Lee Goodhew

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*"It is
my plan
to build
a school
of music
second
to none."*

—William
Grant Egbert
(1867–1928)
Founder,
Ithaca
Conservatory
of Music

SCHOOL OF MUSIC

ITHACA

FACULTY RECITAL
Lee Goodhew, bassoon

Assisted by:

Rebecca Jemian, bassoon

Peter Rothbart, bassoon

Erik Kibelsbeck, bassoon

Diane Birr, harpsichord, piano (honorary bassoonist)

Charis Dimaras, piano (honorary bassoonist)

Deborah Montgomery-Cove, soprano (honorary bassoonist)

Concerto – *Le Phenix*(1738)

Michel Corrette
(1709-1795)

Allegro

Adagio

Allegro

Sonata for Bassoon and Piano (2001)

Robert Paterson
(b. 1970)

I. *Edison's Ears*

II. *Mina's Tapping*

III. *Invention Factory Eureka*

Fleeting Shadows, Still Reflections (2002)

Paul Chihara
(b. 1939)

Yuki

Kabuki

Rocky

Red

INTERMISSION

Elègie

Jules Massenet
(1842-1912)

L'invitation au Voyage (1870)

Emmanuel Chabrier
(1841-1894)

Sonata for Bassoon and Piano, Op. 168 (1921)

Camille Saint-Saëns
(1835-1921)

Allegro Moderato

Allegro Scherzando

Molto Adagio, Allegro Moderato

**Hockett Family Recital Hall
Tuesday, September 30, 2003
8:15 p.m.**